

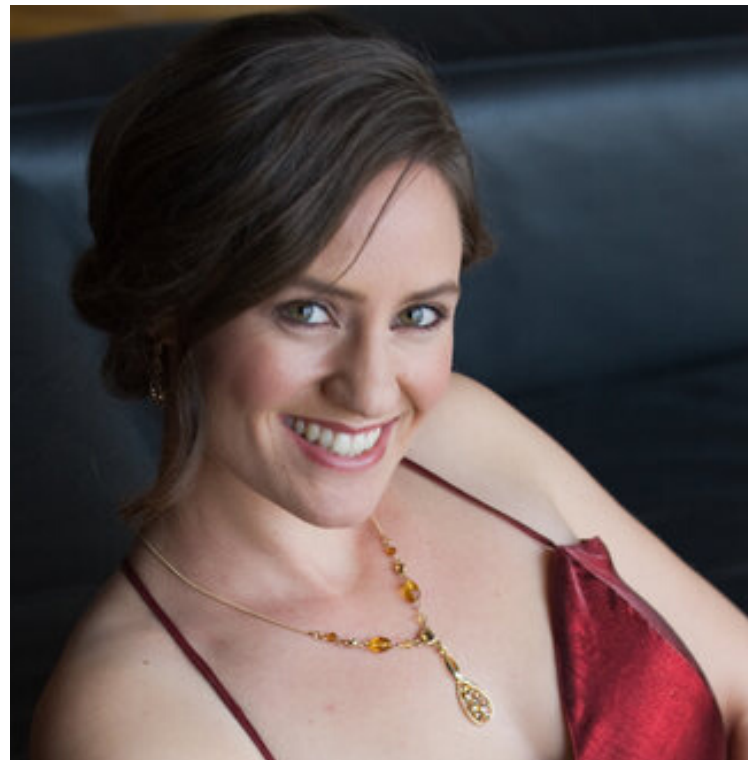
# SOPRANO HENRIËT FOURIE

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**LUMINOUS**  
**ETHEREAL**  
**SOPHISTICATED**  
**FEARLESS**

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[henrietfourie.com](http://henrietfourie.com)

**"STELLAR... FINELY  
CALIBRATED, WITH SUBTLE  
VARIATIONS IN COLOR."**

**- CHICAGO TRIBUNE**

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Fearless soprano Henriët Fourie sings with "luminous tone and security." (*Chicago Classical Review*) Emitting an uncommon "vibrancy and urgency" (*Chicago Classical Review*) in oratorio performance, Fourie has featured as a soloist at The Ravinia Festival, June in Buffalo, The Piccolo Spoleto Festival USA, The Handel Week Festival, Chicago's annual Schubertiade, and with the Chicago Symphony Orchestra, Elgin Symphony Orchestra, Slee Sinfonietta and the Bella Voce Sinfonia. Conductors she has worked with include such luminaries as Marin Alsop, Ricardo Muti, Carlos Kalmar, Andrés Arozco-Estrada, and Gil Rose on stages including Carnegie Hall, Chicago's Orchestra Hall, and Pritzker Pavilion at Millennium Park.

A dauntless performer offering "refreshingly modern interpretation(s)... (and) finely nuanced renderings of complex music," (*Namibia Economist*) **Fourie eclipses the challenges of demanding new music with passion and poise.** She has premiered numerous works soloing with New Music DePaul and the Outside the Box Festival, performing as a founding member with Fused Muse Ensemble, and singing with CUBE Ensemble. A sensitive and sophisticated collaborator, Fourie sings with In Mulieribus, Cappella Romana, and Cantores in Ecclesia. **Her performance history includes countless concerts with respected early music ensembles** including Rook, Ars Antigua, The Callipygian Players, and Portland Baroque Orchestra. A native of South Africa, Fourie resides in Portland, Oregon and holds degrees from the College of Charleston and DePaul University.



**"After two hours of the highly demanding, gestural, and articulated choral singing... Thompson stepped forth from the chamber choir (and) sang an exquisitely controlled 'I Know That My Redeemer Liveth' sounding as if she had just finished her vocal warm-up and had a steam bath."**

**- Celebrated as one of 2016's  
10 Best in Concert and Song,  
Vocal Arts Chicago, 2016**