

KENJI BUNCH

COMPOSER

"EMOTIONAL AMERICANA" - OREGON ARTSWATCH

"PERKS UP THE EARS AND SCORES BIG TIME" - NW REVERB

"THE CROWD-PLEASER OF THE NIGHT" - THE NEW YORK TIMES



WWW.KENJIBUNCH.NET
PORTLAND, OR

PR REP:
AMELIA@ALIGNEDARTISTRY.COM

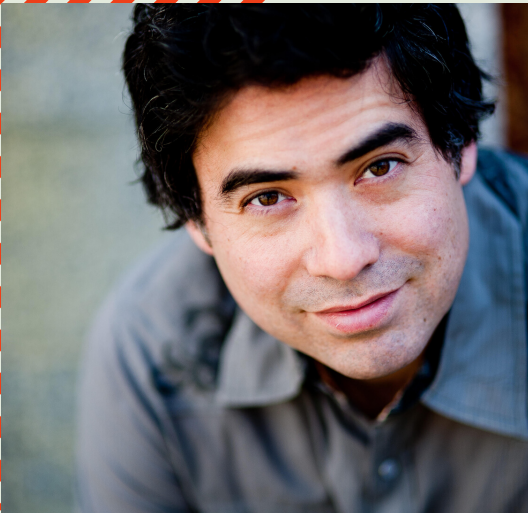
“REACHE(S) INTO EVERY SECTION OF THE ORCHESTRA TO CREATE AN INTRIGUING MIXTURE OF SONIC COLORS.”

- *NW REVERB*

“CALL IT NEO-AMERICAN: CASUAL ON THE OUTSIDE, COMPLEX UNDERNEATH, IMMEDIATE AND ACCESSIBLE TO FIRST-TIME LISTENERS... BUNCH’S MUSIC IS SHININGLY ORIGINAL.”

- *THE OREGONIAN*

LISTEN AT [YOUTUBE.COM/KENJIBUNCHMUSIC](https://www.youtube.com/kenjibunchmusic)



- AMERICAN MUSIC REFLECTING CROSS-CULTURAL AND INTERGENERATIONAL INFLUENCE
- SOCIALLY RESONANT
- PERFORMED BY OVER 60 AMERICAN ORCHESTRAS
- HEARD ON SIX CONTINENTS

“CLEARLY MODERN BUT DEEPLY RESPECTFUL OF TRADITION AND INSTANTLY ENJOYABLE”

- *THE WASHINGTON POST*

“The score tells vibrant stories all on its own... Bunch succeeds masterfully.”
- *Seattle Post-Intelligencer*

“He has a knack for writing music that just about anyone can connect with, while resisting compromise on his musical idea.”
- *Oregon Public Broadcasting*

“Portland's hottest contemporary composer”
- *Oregon ArtsWatch*

ABOUT KENJI

Kenji Bunch is one of America’s most engaging, influential, and prolific composers. His expansive blend of classical and vernacular styles, alongside his wit, lyricism, unpredictability, and exquisite craftsmanship earn acclaim from audiences, performers, and critics alike. Varied style references in Bunch's writing mirror the diversity of global influence on American culture and reveal his deft ability to integrate bluegrass, hip hop, jazz, and funk idioms. Recent works include commissions and premieres from the Seattle Symphony, the Oregon Symphony, the Lark Quartet, the Britt Festival, Music From Angel Fire, Chamber Music Northwest, the Eugene Ballet, and the Grant Park Music Festival. All-Bunch concerts have been mounted in New York City, Boston, Denver, Nashville, Mobile (AL) and Portland (OR), as well as in England, France, and The Netherlands. His extensive discography includes recordings on Sony/BMG, EMI Classics, Koch, RCA, and Naxos labels among others. Having earned degrees in both viola performance and composition from the Juilliard School, Bunch was a founding member of the highly acclaimed ensembles Flux Quartet and Ne(x)tworks.