

# DECEMBER 10 & 11, 2022 PATRICIA RESER CENTER FOR THE ARTS



# THE NUTCRACKER

CHOREOGRAPHY BY Xuan Cheng & Ye Li after Marius Petipa & Lev Ivanov

MUSIC BY Peter Ilyich Tchaikovsky

> "Oregon International Ballet Academy's 'Nutcracker' has taken to the air in this spectacular version..."

> > — Oregon ArtsWatch

# ΟΙΒΑ

# ANNUAL ENROLLMENT NOW OPEN!

At OIBA, teachers create a nurturing environment where each student taps into their full potential. Based on the Vaganova Method combined with the directors' personal experiences dancing around the world, the OIBA training approach offers precise explanation and clear demonstration. Inspired to focus and find their own unique voice in dance, OIBA students maintain a sense of playfulness, joy and freedom as they grow to achieve their highest level of technical proficiency.

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#### 10226 SW PARK WAY PORTLAND, OR 97225

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## ACT I

#### Scene 1: The Stahlbaum Home

Christmas Eve has arrived and the Stahlbaum family has opened their home for a festive gathering. Clara Stahlbaum and her brother Fritz join the other children in games and merrymaking and, of course, everyone dances. Presents are given to the children and the party continues until a mysterious figure sweeps into the room. After moments of suspense, everyone realizes the mystery man is none other than Drosselmeyer, the beloved local toymaker and magician, and Clara's godfather. Drosselmeyer reveals five lifelike dolls he has created, captivating both the children and their parents. After the dolls dance, Drosselmeyer orders them to be put away and presents the final gifts of the evening to Clara and Fritz. Clara is immediately enchanted with her gift: a doll-sized nutcracker in the shape of a man, carved of wood. Fritz, however, displeased with his own gift, begins a jealous crusade against Clara and her new nutcracker. The chase ends abruptly when Fritz accidentally drops and breaks the nutcracker. Drosselmeyer steps in and patches the nutcracker's wound. The party dwindles, the partygoers leave, and Clara's mother turns out all the lights as the house guiets for the night.

Unable to sleep, Clara sneaks out of bed to find her nutcracker. As she scoops him into her arms and heads back to bed, the clock strikes midnight. Just at that moment, Drosselmeyer appears and with a delicate dose of magic, sends Clara into a sudden dream state. At once, Clara awakens in the dreamworld and discovers the room is filling up with large, sneaky mice who have arrived to battle an army of soldier dolls. With Drosselmeyer's help, Clara's nutcracker transforms into a life size soldier. The nutcracker bravely leads the soldiers in a fight against the mice and their Mouse King, but still carries his wound from Fritz's carelessness earlier in the evening. The Mouse King advances on the nutcracker, cornering him. Clara, clever and swift, heaves her slipper at the mouse. The distraction gives the nutcracker the chance to fatally stab the Mouse King and end the battle.





Photos by Jingzi Zhao

#### Scene 2: A Pine Forest

As reward for Clara's bravery, Drosselmeyer transforms the nutcracker once more. The wounded, wooden soldier becomes a handsome prince. The prince leads Clara out of her home's parlor and onto a moonlit path through a pine forest. The forest is brimming with beautiful dancing snowflakes who guide the pair on their journey to the Prince's kingdom.



#### ACT II

#### Scene 1: The Land of Sweets

Clara and the prince arrive in the Land of Sweets. The prince thanks the Sugar Plum Fairy for safeguarding the kingdom in his absence and tells her of Clara's courage and help in defeating the Mouse King.

To celebrate Clara's heroism, the Sugar Plum Fairy gifts a crown to Clara and escorts her to the throne where she will sit to indulge in a tour of sweets and delights from around the world. At the peak of the festivities, the Sugar Plum Fairy and her Cavalier dance a duet.

The entire kingdom of the Land of Sweets emerges once more for a final waltz and to wish Clara a safe journey on her next adventure. The Sugar Plum Fairy bestows a kiss upon Clara's head and Clara, full of valor and grace, waves farewell.

# CASTING

# SATURDAY, DECEMBER 10

#### <u>ACT I:</u>

**Dr. Stahlbaum** Ye Li\*

Frau Stahlbaum Anne Van Horn

Herr Drosselmeyer Chris Perkins

**Clara** Fiona Zhang

Fritz Molly McCoy

**Clara's Friends** Emily Hao Rakhi Hewitt Emerson Lewis Audrey Perkins

#### **Party Kids**

Elsa Tolman-Foote **Bailey Galbraith** Acacia Lee Athena Caligiuri Grace Smith Amelia Parsons Isla Cheung Yichen Hou Belinda Zhu Audrey Folsom Crystal Fang Skyler Hobbs Petra Widman Alicia Luo Morgan Weaver Leah Yang Tomo Yamaoka Yuka Kozakai Terra Cheng Gavin Kreth Josiah Cheung Declan Robinson

#### **Adult Party Guest**

Anne Van Horn Catherine M. Gurski Lin Zhu Xijue Wang Agnes Widman Dan Weaver Ralph Ebbutt Ian Ing Erick Widman **Grandma** Frances Portillo

**Grandpa** James Mehrens

**Dolls** Keana Cooper Annabelle Schlicke Lily Zheng

**Soldier Doll** Marika Handa Elise Yu

Nutcracker Tango Hayato Fujita-Gomez\*

Mouse King Inari Watkins

#### Mouse Keana Cooper Lily Zheng Annabelle Schlicke Emerson Lewis Morgan Weaver Belinda Zhu Audrey Folsom Petra Widman Skyler Hobbs Alicia Luo Crystal Fang

#### Soldier

Marika Handa Elise Yu Rakhi Hewitt Elsa Tolman-Foote Leah Yang Tomo Yamaoka Yuka Kozakai Terra Cheng

#### Prince

Tango Hayato Fujita-Gomez\*

#### **Snow Queen** Sophia Alicata

#### Snowflakes

Emily Hao Rakhi Hewitt Emerson Lewis Elsa Tolman-Foote Audrey Perkins Isabella Tran Bailey Galbraith Keana Cooper Lily Zheng Marika Handa Molly McCoy Annabelle Schlicke Emily Song Elise Yu Inari Watkins

#### <u>ACT II:</u>

Sugar Plum Fairy Ava Ebbutt

**Clara** Fiona Zhang

Prince Tango Hayato Fujita-Gomez\*

#### Angels

Chloe Jia Satomi Jin Erin Miller Clara Smith Josie Smith Mei Lee Emily Zhang

#### **Spanish dancers**

Momoka Semba\* Sakura Fukumoto\* Nanako Tamaribuchi\* Saya Hano\*

#### **Arabian dancers**

Sophia Alicata Keana Cooper Lily Zheng Molly McCoy Annabelle Schlicke

#### **Chinese dancers**

Elise Yu Acacia Lee Athena Caligiuri Grace Smith Amelia Parsons Isla Cheung Yichen Hou Belinda Zhu Audrey Folsom Crystal Fang Skyler Hobbs Petra Widman Alicia Luo Morgan Weaver

Russian Dancers

Leah Yang

Tomo Yamaoka Yuka Kozakai Terra Cheng Isabella Tran Bailey Galbraith Elsa Tolman-Foote

#### Danish shepherdesses Emily Hao Rakhi Hewitt

Emerson Lewis Audrey Perkins

#### Little Bunny

Chloe Jia Satomi Jin Erin Miller Clara Smith Josie Smith Mei Lee Emily Zhang

Dew Drop Emily Song

**Flowers** Emily Hao Rakhi Hewitt **Emerson Lewis** Elsa Tolman-Foote **Audrey Perkins** Isabella Tran Bailey Galbraith Keana Cooper Lily Zheng Marika Handa Molly McCov Annabelle Schlicke Sophia Alicata Elise Yu Inari Watkins

**Grand Pas de Deux** Ava Ebbutt Evan Swenson\*

# CASTING

# **SUNDAY, DECEMBER 11**

#### ACT I:

**Dr. Stahlbaum** Ye Li\*

Frau Stahlbaum Anne Van Horn

Herr Drosselmeyer Chris Perkins

**Clara** Fiona Zhang

**Fritz** Rakhi Hewitt

**Clara's Friends** Emily Hao Isabella Tran Bailey Galbraith Elsa Tolman-Foote

#### **Party Kids**

Audrey Perkins Acacia Lee Athena Caligiuri Grace Smith Amelia Parsons Isla Cheung Yichen Hou Belinda Zhu Audrey Folsom Crystal Fang Skyler Hobbs Petra Widman Alicia Luo Morgan Weaver Leah Yang Tomo Yamaoka Yuka Kozakai Terra Cheng Gavin Kreth Josiah Cheung Declan Robinson

#### **Adult Party Guest**

Anne Van Horn Catherine M. Gurski Lin Zhu Xijue Wang Agnes Widman Dan Weaver Ralph Ebbutt Ian Ing Erick Widman **Grandma** Frances Portillo

**Grandpa** James Mehrens

**Dolls** Keana Cooper Annabelle Schlicke Lily Zheng

Soldier Doll Molly McCoy Elise Yu

Nutcracker Tango Hayato Fujita-Gomez\*

Mouse King Sophia Alicata

# Mouse

Keana Cooper Lily Zheng Annabelle Schlicke Bailey Galbraith Morgan Weaver Belinda Zhu Audrey Folsom Petra Widman Skyler Hobbs Alicia Luo Crystal Fang

#### Soldier

Molly McCoy Elise Yu Emily Hao Isabella Tran Leah Yang Tomo Yamaoka Yuka Kozakai Terra Cheng

#### Prince

Tango Hayato Fujita-Gomez\*

#### Snow Queen Inari Watkins

#### Snowflakes

Emily Hao Rakhi Hewitt Emerson Lewis Elsa Tolman-Foote Audrey Perkins Isabella Tran Bailey Galbraith Keana Cooper Lily Zheng Marika Handa Molly McCoy Annabelle Schlicke Ava Ebbutt Elise Yu Sophia Alicata

#### ACT II:

Sugar Plum Fairy Emily Song

**Clara** Fiona Zhang

Prince Tango Hayato Fujita-Gomez\*

#### Angels

Chloe Jia Satomi Jin Erin Miller Clara Smith Josie Smith Mei Lee Emily Zhang

#### **Spanish dancers**

Momoka Semba\* Sakura Fukumoto\* Nanako Tamaribuchi\* Saya Hano\*

#### Arabian dancers

Inari Watkins Marika Handa Lily Zheng Molly McCoy Annabelle Schlicke

#### **Chinese dancers**

Elise Yu Acacia Lee Athena Caligiuri Grace Smith Amelia Parsons Isla Cheung Yichen Hou Belinda Zhu Audrey Folsom Crystal Fang Skyler Hobbs Petra Widman Alicia Luo Morgan Weaver

#### Russian Dancers Leah Yang Tomo Yamaoka Yuka Kozakai Terra Cheng Rakhi Hewitt Audrey Perkins

Emerson Lewis

#### **Danish shepherdesses**

Emily Hao Elsa Tolman-Foote Isabella Tran Bailey Galbraith

#### Little Bunny

Chloe Jia Satomi Jin Erin Miller Clara Smith Josie Smith Mei Lee Emily Zhang

**Dew Drop** Sophia Alicata

**Flowers** Emily Hao Rakhi Hewitt **Emerson Lewis** Elsa Tolman-Foote **Audrey Perkins** Isabella Tran Bailey Galbraith Keana Cooper Lilv Zhena Marika Handa Molly McCov Annabelle Schlicke Ava Ebbutt Elise Yu Inari Watkins

#### Grand Pas de Deux Emily Song

Evan Swenson\*





# **XUAN CHENG, ARTISTIC DIRECTOR**

As a ballerina, teacher, director, and dance world visionary, Xuan Cheng shares the immense joy and beauty of dance, instilling peoples' lives with a transportive sense of magic and grace. With performances that are full of "musicality, technical skill, attention to detail, intelligence and heart," (*Dance International Magazine*) Cheng celebrates twenty years as a professional dancer, closing out her decade-long tenure as Principal Dancer for the Oregon Ballet Theatre with a final performance in February 2023. Having recently joined the Hong Kong Ballet as Ballet Mistress and Principal Dancer, Cheng acts as a bridge between cultures, bringing international perspective to her role at OIBA.

# YE LI, EXECUTIVE DIRECTOR

Known for his astonishing technique and sensitive musicality, award-winning choreographer Ye Li presents dynamic, meaningful performance with exquisite detail. His lush and gripping work has won multiple prizes in the Palm Desert Choreography Festival: *The Daylight Within* won second prize in 2022, and *You Will Return* won second prize in 2019. The latter piece made its international debut at The Achievement Exhibition of the 12th "TaoLi Cup" National Dancing Education Performance of China in 2019. A multi-award-winning performer, Li soloed with Oregon Ballet Theatre for four years, and is now the Rehearsal Director of OBT2, Oregon Ballet Theatre's Junior company.

# CASA DE ARTE, CULTURAL EXCHANGE PARTNER

Casa de Arte is a celebrated dance and performance studio in Kumamoto, Japan focused on both traditional ballet and Argentine tango, founded by Hernan Gomez and Maki Fujita (a former member of the Stuttgart Ballet). Considered "the ballet jewelry box for the children in Kumamoto," Casa de Arte hosts frequent performances and is a central hub for ballet teachers in the region. Having directed studios in both New York City and Japan, Gomez and Fujita bring worldly knowledge to their performance and teaching.



# TANGO HAYATO FUJITA-GOMEZ, GUEST ARTIST

At just nineteen years old, Fujita-Gomez enjoys the role of assistant ballet & tango teacher at Casa de Arte, Kumamoto. Born in New York City, Fujita-Gomez moved with his family to Japan when he was one year old. He started dancing Argentine Tango at the age of three, joined the boy's ballet class at the Kumamoto Ballet Institute at the age of eight, and was honored to perform as Franz in Kumamoto Ballet Theater's "Nutcracker" at the age of 11.



## **EVAN SWENSON, GUEST ARTIST**

Artist, dancer and teacher Evan Swenson brings his knowledge, passion, and love for dance into every setting. Evan is the Managing Director for BalletRED's 22/23 season, and has danced with many companies across the US, including Houston Ballet, Atlanta Ballet, New York Theater Ballet, with additional freelancing in Los Angeles, New York, Europe, and China. He is featured in tv and film on Syfy's FaceOff, Mattel's Barbie in the Pink Shoes, Petals on the Wind, and many other commercial projects. Evan continues to teach and perform while working towards a BA through the LEAP program at St. Mary's College of CA.

Proud to support arts education and performance.

# William Gilliland

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