



BRIDGETOWN
O R C H E S T R A

"[Bridgetown Orchestra] takes you on a ride so entertaining that I couldn't believe it had lasted an entire hour... The audience was moved at times and dazzled throughout."
- Oregon Arts Watch on Overview Effect (2016)

For Immediate Release: Bridgetown Orchestra Premieres "On Being Water"

Monday, July 9, 2018; Portland, OR: Bridgetown Orchestra, the multidisciplinary ensemble that combines the intimacy of world-class chamber music with cutting edge technology, premieres the immersive audio and visual journey, *On Being Water*, August 30 - September 1 at the Vault Theater in Hillsboro.

On Being Water explores society's mythic and archetypal connections to this sacred element, reawakening our most basic connections to water through an utterly unique marriage of music, art, and technology. Conceptualized and composed by Bridgetown Orchestra Artistic Director Tylor Neist, this production features music and imagery which ripple around the room, enveloping the audience in complete audio and visual immersion. The magical and mystical sounds of live string quartet resonate through 32 speakers dispersed over 4 floor-to-ceiling projection surfaces, creating a dynamic, 3-D sound spatialization. Through Neist's unique technology grid, he manipulates the individual string lines on multiple axes in real time for total control, making possible all kinds of extraordinary "sound bath" effects, such as sunrises and sunsets of music. The miraculous journey of water plays out through a stunning visual display from Benjamin Read, creative director at [Redhaus Design](#) who won acclaim for his work on *Overview Effect*.

Water is the soul of the earth, and in every drop there is a story. Undifferentiated, continuously self-replenishing, soft and silent but inordinately powerful, water and the continuity of its life cycle exists in stark contrast to the linear, goal-oriented actions of modern society. Join us for this illuminating, deep listening experience unlike any other, and tap into the collective unconsciousness that is WATER.

Tickets are \$35 each and available at [bridgetownorchestra.com](#). Performance lasts one hour and is suitable for all ages.

About Bridgetown Orchestra: Bridgetown Orchestra is a dancing place of creativity, bringing a unique perspective to classical roots by bridging multiple genres and disciplines with original, collaborative works. Using music, theater, dance, poetry, projections, and interactive installations, this unconventional ensemble creates one-of-a-kind experiences that reflect a changing cultural landscape. The group's projects are thought-provoking, illuminating, and inspirational, and work to shape a new path forward with regard to the performance experience.

"The handsome production, tight pacing and obvious consideration for the audience's attention add up to an often exhilarating ride." - praise for Bridgetown Orchestra from Oregon Arts Watch

About Tylor Neist, Composer and Artistic Director: Tylor Neist creates music that is beautiful, immediately engaging, and timely. His most recent multimedia composition, *Overview Effect*, premiered at the Armory in Portland with a follow-up performance at TedX Portland. Brett Campbell of *Oregon Arts Watch* wrote of the score: “The impressive variety — a touch of minimalism here, swirling dissonances there, expansive and triumphant eruptions elsewhere — allows the music to securely suit each visual sequence, with some moments of real beauty.” Other large-scale compositions include the theater scores *Lear* and *Kabuki Titus*, of which *The Oregonian* commented: “Tylor Neist’s dramatic chamber-ensemble score controls the tone of the evening marvelously.” His work for string quartet and looping pedals won Fear No Music’s 2014 Locally Sourced Sounds competition. Also a talented and expressive violinist, Neist has played with the Oregon Symphony, Portland Opera, Oregon Ballet Theatre, Eugene Symphony, Spokane Symphony, NW New Music, Filmusik, and Opera Theater Oregon. A graduate of the Manhattan School of Music and Boston University, Neist has studied with members of the Muir, Juilliard, Emerson, and American String Quartets.

Contact:

Amelia Lukas, press representative
Bridgetown Orchestra
amelialukas@gmail.com; 415-516-4851

###