

YE  
LI



**CHOREOGRAPHER**

**sensitive · dynamic · detailed · astonishing**

*"beautiful... a touching story through  
artistic, intimate and graceful moves"*

*- The Desert Sun*

**YeLiDance.com**

# AWARD-WINNING CHOREOGRAPHY

## *The Daylight Within*

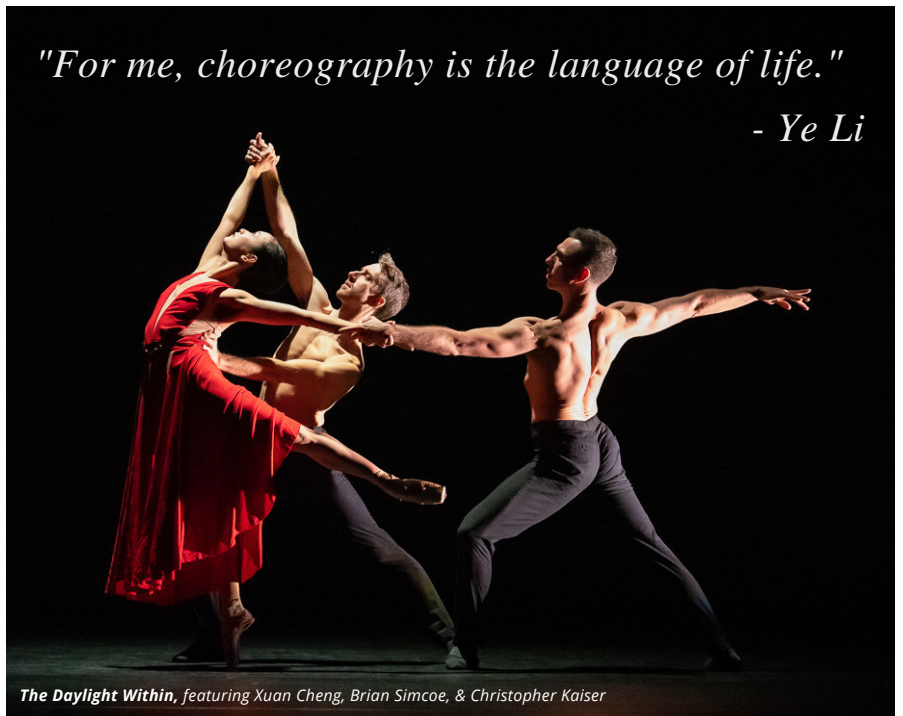
Second Prize Winner - 2022  
Palm Desert Choreography Festival

## *You Will Return*

Second Prize Winner - 2019  
Palm Desert Choreography Festival  
Featured in *The Achievement Exhibition*  
of the 12th "TaoLi Cup" National  
Dancing Education Performance (China)

"For me, choreography is the language of life."

- Ye Li



*The Daylight Within*, featuring Xuan Cheng, Brian Simcoe, & Christopher Kaiser

## ADDITIONAL WORKS



[YELIDANCE.COM/VIDEOS](https://yelidance.com/videos)

### *The Part That is Missing*

15' | World Premiere: Tower Theatre, 2022  
Finalist - 2022, Palm Desert Choreography Festival

### *The Things That Remain*

17' | World Premiere: The Reser Center, 2022

### *Tomorrow*

4' | World Premiere: Oregon International Ballet  
Academy, 2020

### *The Nutcracker*

Full-length classical ballet: 2 hours | World Premiere:  
Lincoln Performance Hall, 2018  
Choreography after Marium Petipa / Lev Ivanov

### *Black & White*

24' | World Premiere: Lincoln Performance Hall, 2017

### *The One*

25' | World Premiere: Portland World Trade Center, 2016

**Known for his astonishing technique and sensitive musicality, choreographer / director Ye Li presents dynamic, meaningful performance with exquisite detail.**



*You Will Return*, featuring Xuan Cheng & Brian Simcoe

A multi-award-winning performer, Li soloed with Oregon Ballet Theatre for four years, performing lead roles in *Giselle*, *Swan Lake*, *Don Quixote*, *Cinderella*, *Romeo and Juliet*, *La bayadere*, *La sylphide*, *A Midsummer Night's Dream*, and George Balanchine's *The Nutcracker*. Before moving to Oregon, he danced as a soloist with the GuangZhou Ballet of China for 11 years, and as a company member of Les Grands Ballets Canadiens for two years. His illustrious career includes work with a wide range of world-class choreographers including Ohad Naharin, Jirí Kylián, Mats Ek, Mauro Bigonzetti, Jean-Christophe Maillot, Christian Spuck, William Forsythe, Nacho Duato, Christopher Stowell, and Nicolo Fonte.

In addition to his work as Executive Director and Choreographer for the Oregon International Ballet Academy (OIBA) which he co-founded in 2015 with his wife Xuan Cheng, Li is the Rehearsal Director of OBT2, Oregon Ballet Theatre's Junior company (since 2021) and has served as a guest dance instructor at GuangZhou Arts school. Ye Li was born in An Shan, Liaoning Province of China and now resides in Portland, OR.

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